

SUMMER OF '69 (UNPLUGGED)

As recorded by Bryan Adams

(From the 1997 Album UNPLUGGED)

Transcribed by Oliver Löffler

Words and
Vallance

Guitar 1 w/standard tuning (E-A-D-G-B-E); Guitar 2 w/dropped D tuning (D-A-D-G-B-E); both guitars are acoustic guitars

A Intro

Medium ♩ = 142
D

A

1

Bryan Gtr I

let ring

let ring

T 0 3 2 2 3 2 3 2 2 3 0 3 2 0 2 2 2 2 3 2 2 2 0 2 2

A

B

Keith Gtr II

let ring

T 0 3 2 2 3 2 3 2 2 3 0 2 0 2 2 2 3 2 2 2 0 2 2 0

A

B

5

D

A

let ring

let ring

T 0 3 2 2 3 2 3 2 2 3 0 3 2 0 2 2 2 2 3 2 2 2 0 2 2

A

B

let ring

T 0 3 2 3 3 2 3 0 2 0 2 2 2 2 3 2 2 2 0 2 2 0

A

B

B Bridge

9

let ring

T 0 3 2 3 3 2 3 0 3 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

let ring

T 0 3 3 3 0 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

C Verse

A

13

Gtr I

let ring

T 0 3 2 3 3 2 3 0 3 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

let ring

T 0 3 3 3 0 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

Gtr II

let ring

T 0 3 3 3 0 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

D Chorus

17

Bm A D G

let ring

T
A
B

T
A
B

let ring

T
A
B

21

Bm A

To Coda
To Dbl. Coda

Gtrs I, II
let ring

T
A
B

E Bridge*D.S. al Coda*

23

D A

Gtr I
let ring

T 0 3 2 2 3 3 3 2 3 0 3 2 0 2 2 2 3 2 2 2 0 2 2

A 2

B

Gtr II
let ring

T 0 3 2 2 3 3 3 2 3 0 2 2 0 2 2 2 3 2 2 2 0 2 2

A 2

B 0

F Interlude

27

D A

let ring

T 0 3 2 2 3 3 3 2 3 0 3 2 0 2 2 2 3 2 2 2 0 2 2

A 2

B

let ring

T 0 3 2 2 3 3 3 2 3 0 2 2 0 2 2 2 3 2 2 2 0 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0

B

31

F B^b C B^b C

1. 2.

Gtrs I, II
let ring

T A B

(2nd time) D.S.S. al Dbl. Coda

36

D A

Gtr I
let ring

T A B

Gtr II
let ring

T A B



40

D A

Gtr I
let ring

T A B

Gtr II
let ring

T A B

The musical score is divided into two systems. The first system covers measures 45 to 48. Measure 45 is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The bass line, labeled 'Gtrs I, II', is a complex sequence of notes with many accidentals, including naturals, sharps, and flats. The second system covers measures 49 to 50. Measure 49 is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The bass line, labeled 'Gtrs I, II', is a simpler sequence of notes with many accidentals, including naturals, sharps, and flats. The score includes a key signature of one sharp (F#) and a common time signature (C).